

August

Magic Lantern Society
of the United States and Canada



LOOK for those Buttons and roll-over effects

Click Image to check
out this summer
possible Olympic
Opening Ceremony
Slip Slide

Click Image to check
out this summer
possible Olympic Event
Slip Slide

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The Magic Lantern Calendar – August 2021

Events

August 6, 2021, *Magic Lanterns* with Jessica Niebel and special guest Patricia Bellinger Balzer, pre-opening program for the Balzer Collection, American Academy of Motion Pictures, Los Angeles CA. (see exhibit in September).

August 14, 2021, *MLS Northwest Group*, Poulsbo, WA.

September 15-18, 2021, *30th International Panorama Council Conference*, New Bedford, MA.

October 23, 2021, *Fall Meeting*, Magic Lantern Society, Swedenborg Hall, London, England.

January 22, 2022, *Annual General Meeting*, Magic Lantern Society, London, England.

April 29 – May 1, 2022, *Magic Lantern Convention*, Magic Lantern Society, Birmingham, England.

May 5 –7, 2022, *The Magic Lantern in Leisure, Entertainment and Popular Culture*, B-Magic Final

Conference, Antwerp Belgium. Pre-conference Event at CINEMATEK Brussels, May 4, 2022. Call for Papers open until 1 October 2021.

See <https://www.uantwerpen.be/en/projects/b-magic/final-conference/call-for-papers/>

September 2022, *Magic Lantern Convention*, Magic Lantern Society of the US and Canada, Cleveland OH. Dates TBA.

Exhibits

Opening September 30, 2021, *The Path to cinema: Highlights from the Richard Balzer Collection*, Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer.

Through December 2026, *The Story of the Moving Image*, Australian Center for the Moving Image, Melbourne Australia.

From magic lanterns to the latest in interactive technology

Online

The Museum of American Magic Lantern Shows, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids' Page. www.magiclanternmuseum.com

Virtual Worlds in Early Cinema: Devices, Aesthetics and Audiences, Museu del Cinema, University of Girona, Oct 20-22, 2021.

Call for papers is open until May 5; registration begins June 7.

Lucerna – the Magic Lantern Web Resource, online database collaboration covering all aspects of magic lanterns.

<http://lucerna.exeter.ac.uk/>

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to briandrogers@gmail.com.

New Shows From Our Friends in Japan

From Mitsue

mi3tsu2-0121e@rouge.plala.or.jp

Dear, David and Lesley,

Recently, we “Nishiki Kage-e Ikeda Gumi” uploaded the video to YouTube for the first time.

I am delighted that you enjoyed our YouTube videos.

Below is an outline translated into English.

I hope it will be helpful ...

Best regards,
Mitsue

The Mysterious World of Stories With Vivid Shadows of Nishiki Kage-e..



Links:

https://www.youtube.com/channel/UC83MDca-vuVA_kU-CrtJ43gw

<https://www.youtube.com/watch?v=Mvo4-bFDpVk&t=152s>

A little good news

I have added a small piece of Nishiki kage-e “Karinsha” to our channel.

<https://www.youtube.com/watch?v=UwjygsJ70LA>

“Karinsha” is a beautiful fantasy world that combined with three brightly colored spinning geometric flowers.



01. Nishiki Kage-e “Sakura Shiranami Hyoui To Bukuro” an outline

Even in the daytime, an unlucky burglar finally broke into a house, which turned out a home of ghosts and goblins.



02.

The man saw their identities, aghast, escaped and arrived at the bank of a river.



03.

Then he met an old man eating something from his bag, who caused him to faint.



04.

When the man awoke, he found himself sitting at the same place.
Then a blast of wind blew off the bag and the old man suddenly disappeared.



05.

Cherry petals are falling and falling like a snowstorm. Though he was worried about the old man, the beauty of dancing petals led him to wander away.



06.

Nishiki Kage-e depicted the wonderful space where something uncanny struck an unlucky man.

From Matt Schnittker
mschnitt@gmail.com

We took a family vacation up to Columbia, Ca. to visit Columbia State Historic Park. Our plan was to enjoy the town and also set up the wet plate photography darkroom to get a few photos of the many historic structures. As this was a historic venue, and we often end up chatting with folks, we also threw the Telegraph and Magic Lantern into the car alongside the darkroom. I thought maybe we'd get to do a Magic Lantern show at the hotel. I let the park staff know I was coming so they wouldn't worry about the big contraption set up in the park.

We connected with the park staff on site and they were absolutely impressed with our stuff. They asked us to set up on the main street!

When I mentioned the telegraph and magic lantern, they asked us to bring that as well. They put us in the "Bowling Alley" and we had the room to ourselves to demonstrate for the public. I ran the lantern, Brandon ran the tintype booth, and Emily ran the telegraph. They even made a poster and plastered us all over town. Good thing we brought our period clothes!!! (though they had loaner costumes).



<http://schnittkersix.blogspot.com/2021/06/gold-rush-days-at-columbia-shp.html>

Columbia State Historic Park



continued next page

Columbia State Historic Park continued



They enjoyed our presentation so much, they invited us back for 4th of July!
<https://www.facebook.com/columbiashp/posts/10165536553665154>



Magic Lantern and Slides



From Beck Orton

christopher.orton2@btinternet.com

Hi - sorry - all your emails are probably called this!

My dad collected quite a lot of magic lantern glass slides - they seems to be a mixture of subjects and are in wooden boxes, and several projectors. He died recently without saying what he would like us to do with his collection. I was wondering if you have members who would be interested in buying any of these sort of items - I could provide some photos if that would be any use. Thanks for any help you can offer! best wishes,
 Beck Orton



From David Evans

Hi Beck

A lot of them are called that or similar!

If you could send some pictures that would certainly help. Are the

continued next page

Magic Lantern and Slides continued

slides in sets, ideally with matching readings? or are they more of an assortment of various subjects? Black & white or coloured? Most slides are either 3 1/4" square or 3 1/4" x 4". Is this what your are? Some had rectangular wood mounts and some had moving images by sliding or rotating glasses within the mount. Are any of yours like this?

Pictures of the lanterns would be helpful too. We do have members who buy this sort of thing, so may be able to help.

Thank you for contacting us.

David Evans

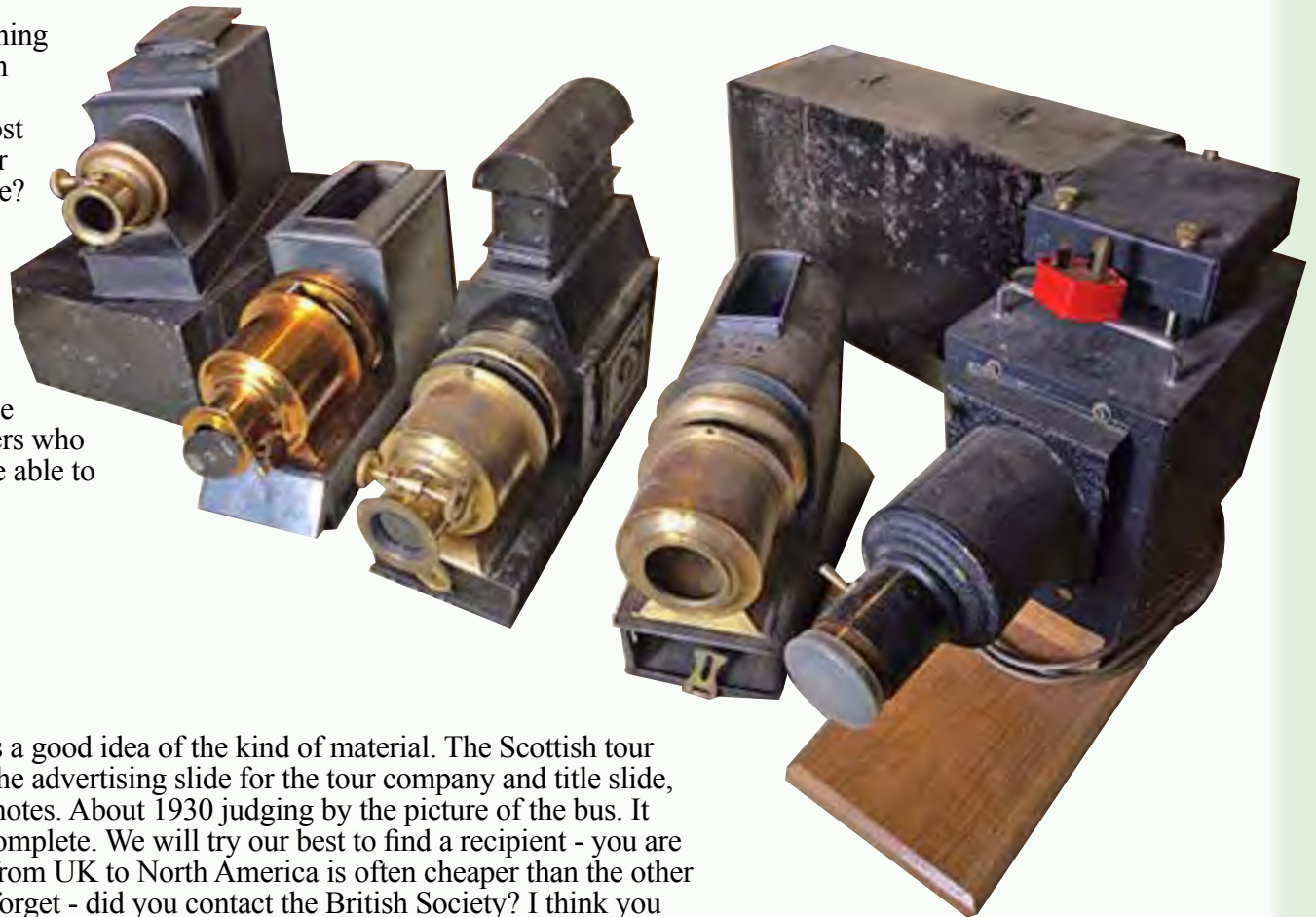
Hi Beck

Thank you! I think that gives us a good idea of the kind of material. The Scottish tour is particularly interesting with the advertising slide for the tour company and title slide, together with the hand-written notes. About 1930 judging by the picture of the bus. It looks like that set is probably complete. We will try our best to find a recipient - you are based in UK I think. Shipping from UK to North America is often cheaper than the other way round, for some reason! I forget - did you contact the British Society? I think you said you did.

Thank you for the trouble you have taken.

Regards

David





Care and Cleaning of Antique Lantern Slides

From Autumn Rose Concepcion

apedersen1990@yahoo.com

Hello,

I recently became the custodian if my great great grandfather's lantern slides. Many of them are hand colored and all of them have quite the dust accumulation. I was wondering if you might be able to tell me some information or resources about how to care for them so that they might be displayed instead of living in their boxes.

Autumn Rose Concepcion

From David Evans

Hello

Thank you for contacting us. Bear in mind, firstly, that lantern slides were not designed to be continuously displayed. They were intended for use occasionally in a lantern projector as part of a show or lecture and then stored in a light-proof box. Continuous display in lighted conditions would bleach them out and you would lose the image.

Dust is a problem. The solution depends on the type of slide. Are yours 3 1/4" x 4" or 3 1/4" square glass? If so, they will have cover glasses protecting the image and you should be able to clean the outsides with a slightly moistened cloth to remove dust deposits. Other types of slides may not have cover glasses and the image would be unprotected. In that case it is really only safe to clean the glass side and limit the image side to use of a soft brush to remove surface dust.

I hope that helps a little.

Do feel free to contact me again if you need anything else.

David Evans



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Slide Identification



From James Fox

trackman55555@gmail.com

Good evening Larry, I truly appreciate you and the Magic Lantern group for publishing this, hopefully some more information can be gained. Thanks again Jim

Peep Show Concept

From Tom Rall

Hi Larry,

I am writing to inform members who might be interested in a project Ashley Stracke is working on for a presentation, initially I hope, at the Burning Man festival in 2022.

As introduced in this link: <https://www.landoflostencounters.com/> to the concept for a Peep Show, which will include other pre-cinema concepts such as the moving panorama, contemporaneously called a “crankie” and the camera obscura.

Ashley also discussed the project in this U-Tube video beginning at the 16th minute:
<https://www.youtube.com/watch?v=JK6Uzolf4s>

Ashley, this would post in our August 1 society newsletter. I’m also going to post info on both the society’s and my facebook page. I am also cc’ing Jack and Beverly Wilgus, if my email address is up-to-date, whom I consider the experts on camera obscura in the U.S., and, incidentally are now living in Texas not too far from your father, I think. You might want to follow Jack on FB, where he posts regularly on photo history.

Tom



PeepShow will be a two sided-vaudevillian-style theater in the deep playa. Enter on one side and you’ll go rowing down a river of an ancient rainforest, hopping frogs, snakes slithering up trees, and monkeys climbing overhead. However, enter the other side, and you’ll be treated to a show of an unsuspecting “actor” rowing down a river..

When Movies Were Magic



Bring Your 3D Glasses

From Matt Schnittker
mschnitt@gmail.com

I’ve been enjoying the historic YouTube videos from Atun-Shei films. He has a recent post that I really enjoyed that covered the Magic Lantern, Phantasmagoria, travel shows, and the progression of Cinema into the 20th century. The whole video is in anaglyph 3D so bring your 3D glasses!

<https://www.youtube.com/watch?v=OP4gTgXg6fU>

The Riley Brothers Lantern-slide Business

MORE on article
from

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From Carrie Thoburn
travelnut5@gmail.com



Larry,
Wonderful! Thanks so much! I wasn't sure if anyone from your society had noticed my note; I'm so pleased that it made it into this edition. I am hopeful that someone in reasonable proximity to Chicago will be interested in the collection. We would be happy to donate this collection to an enthusiast for



free, if someone is interested and able to arrange transportation. We would love for it to go to someone who is familiar with the material, who would be able to parse through what might be of value for retention and posterity, and enjoy the collection. My parents would be able to hold the items for a period of time if someone were imminently interested, but if we don't have any good leads during the next several weeks, we will move on to less specific options (a local guy who thinks the stuff is cool, eBay, or [sadly] the dumpster).

Carrie

PANORAMA
International Panorama Council



IPC NEWSLETTER AND IPC SOCIAL MEDIA

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DIORAMA THE BATTLE ON THE ICE ON APRIL 5, 1242

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SHENGJING PANORAMA TWO-YEAR ANNIVERSARY

VIRAL VOYEURISM AT THE VELASLAVASAY PANORAMA

and much more...

<https://panoramacouncil.org/en/publications/>

From Coastie M5er

brandon061183@gmail.com

Do you know what era these slides are from? Thank you for your time.

Thanks for response, so I took pictures of all markings on the slides. Each slide has some markings which is good but a couple differ. I'll attach said pictures and thank you for your time David.

It's just the four, more than likely British bc I bought these and several other things from a lady that has family there.

From David Evans

Hi

Thank you for your response. They are certainly beautiful images. Is there any writing on the wood mounts? Sometimes a slide maker's name, title of the slide or set that it is part of etc. I don't personally know anything about the diorama boxes but it is quite possible that one of our members might, so we can add it to our next e-publication (probably August) and see what happens.

Regards

David Evans

Mahogany mounted, could be American or British, mid-19th Century, give or take. Hand coloured, probably on printed outlines. Do you just have the four, or more? To be valuable they need to be in sets.

Fine quality!

Thank you for contacting us.

David Evans





Yosemite National Park Glass Slides

From Victor Cross Sr
vicjanc@aol.com

I have about 75 glass slide it look like Yosemite national park from around 1890 I am interested in selling them would you be interested my name is Victor Cross Sr **my phone number is 843 390-1888**. I live in South Carolina.

They are in boxes the name on the box is WILLIAMS BROWN & EARLE INC OF PHILADELPHIA they 3 1/4 x 4 give my phone number to any on interested thank you

From: David Evans

Dear Victor

Thank you for contacting us. Are your slides 3 1/4" x 4" format? The major photographer of national parks tended to be F Jay Haynes or Notman. Do your slides have a slide manufacturer's name on them?

It would help if you could send us a few pictures, which we can put in our monthly e-publication for members to view. It may well be the case that one or two may be interested.



**From Ron
Easterday**



Standard Slide Corp. Issues Booklet
"From Automobiles to Zwieback." This describes the broad scope of "slide advertising" and incidentally gives an inkling into the subject matter of the interesting booklet on the subject issued by the Standard Slide Corporation of New York City. "In the Public Eye" is the title of the booklet, and the advertising executive can find within its covers much valuable information on the problem of getting his product in the public eye.

Besides describing the importance of the moving picture screen to the advertiser, and showing in photographic reproduction some of the artistic slides made for national advertisers, the booklet also explains other possibilities of slides such as their use in export selling, industrial welfare work, for conventions and as part of the traveling equipment of salesmen and branch sales offices.



Magic Lantern: Early flight

From Eric Gisonno
gisonno@gmail.com

I just found this one slide of three images in a bag of stereographic images of a relative. Have you seen these cells? If they are not catalogued and useful, you may use this image.
Eric



From David Evans

Hello Eric

Thank you for thinking of us. This is a German-made children's lantern slide from around 1910 illustrating the history of flight. The set would have covered flight from balloons to what was then current in flying technology. Your images are numbered 19 and 20 and would have been part of a set of probably six slides, each with 4 images per slide. Several German slide and lantern makers produced these - off hand I'm not sure which produced your slide, but they were mass produced in their day.

Regards

David Evans

Mandel Optical Magic Lantern

From: João Ruth
joaoruth@gmail.com

Hello I'm from Brazil. I have a magic lantern branded ECCHERI Y PISOLA Optica Mandel - Model JR.. I would like to know if there is more information and how I can sell it to someone in the community.
Thanks.



From David Evans

Dear John Ruth
what you have is:

Vintage Film Projector SVE Picturol
Model E.A.Q #20408 Society Visual
Education

He designs film strip and dates from circa 1940.

Sorry my Portugese - from Google Translate!

David Evans



Douglass Light Lantern and Slides

Your chance to own a part of Seattle's history!



Includes

Douglass Light electrical lantern and slide carrier

Two Douglas Light lantern slides

Four University of Washington

Art Dept slides

THE DOUGLASS LIGHT COMPANY

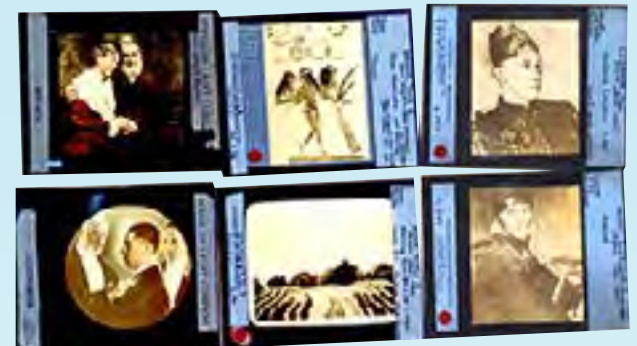
A Seattle Manufacturer of Magic Lanterns

The Douglass Light Company was founded in 1904 by three brothers, A. J., J. C., and Bert Douglass, who just returned home from Alaska where they had conducted a thriving business selling supplies to gold miners. Initially, their Seattle business was limited to providing electrical supplies and gas fixtures to local builders but the brothers, always alert to lucrative business opportunities, saw the potential profits in the magic lantern business.

The Douglasses discontinued their magic lantern business in early 1930's but continued their electrical business until 1947.

Lantern Dimensions

22 inches long
5.5 inches wide
8 inches tall



For additional information

Contact

Larry Cederblom

designerlc@comcast.net

\$140

plus shipping

A Big Thank You to the following:

contributing to this months issue.

Autumn Rose Concepcion
Victor Cross Sr
Ron Easterday
David Evans
James Fox
Eric Gisonno
Mitsue
Coastie M5er
Beck Orton
Tom Rall
Brian Rogers
João Ruth
Matt Schnittker
Carrie Thoburn

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry



From Printers Ink 1916, Vol 96



Encyclopedia of the Magic Lantern



From Ted Jez
burlret@gmail.com

Hello - I am an 84 year old long time collector of Magic Lanterns and other Photographic items but now find that I need to move my collection on to others.

I have this Book - .like new - published by the Magic Lantern Society.

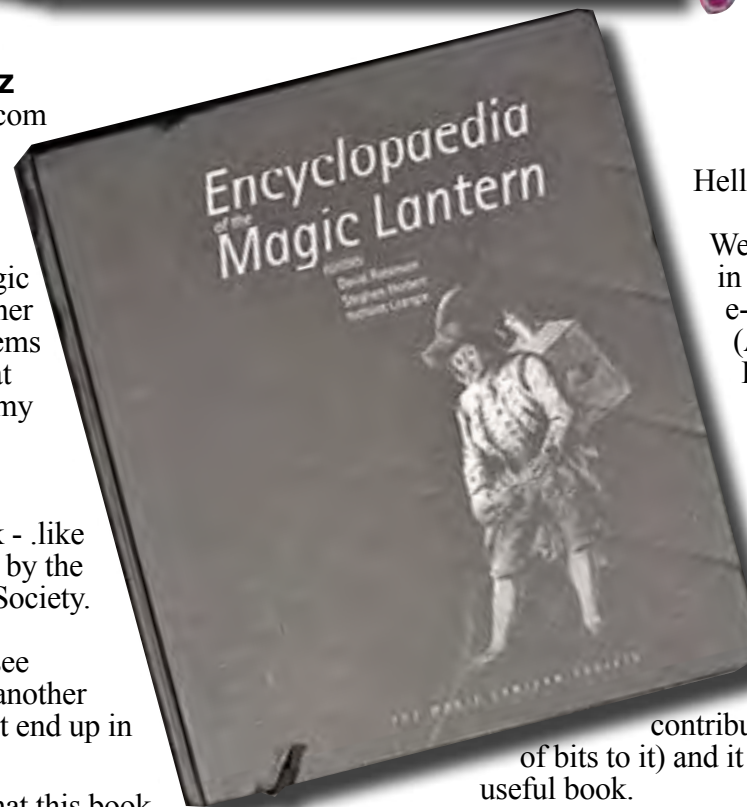
I would like to see this book go to another collector and not end up in a trash can.

I don't know what this book is worth today but I wonder if any of you members would like to make me an offer??

Ted Jez

905 634-9323

Burlington, Ontario Canada
burlret@gmail.com



Hello Ted

We can put it in our next e-publication (August) and I would think there's a good chance someone would want it. It was published by the British society in 2001 (I contributed a couple of bits to it) and it is a really useful book.

Thank you for contacting us.

David Evans